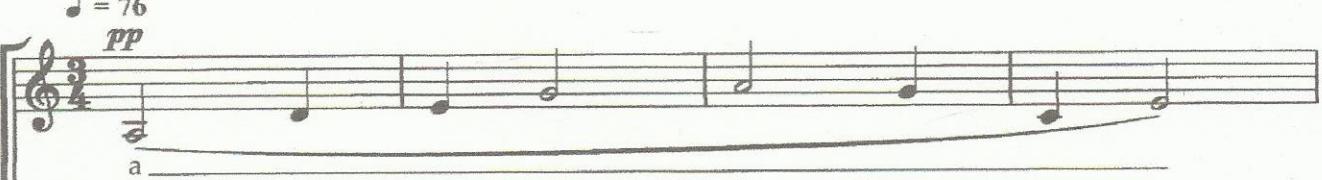


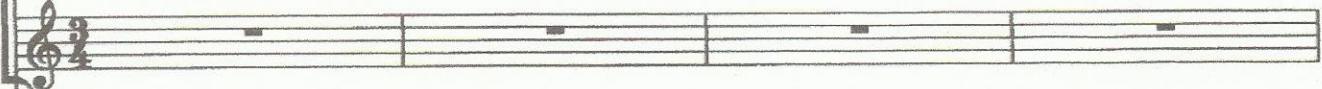
(1)

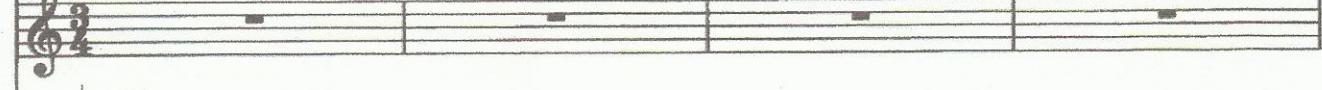
SONGS OF SANCTUARY

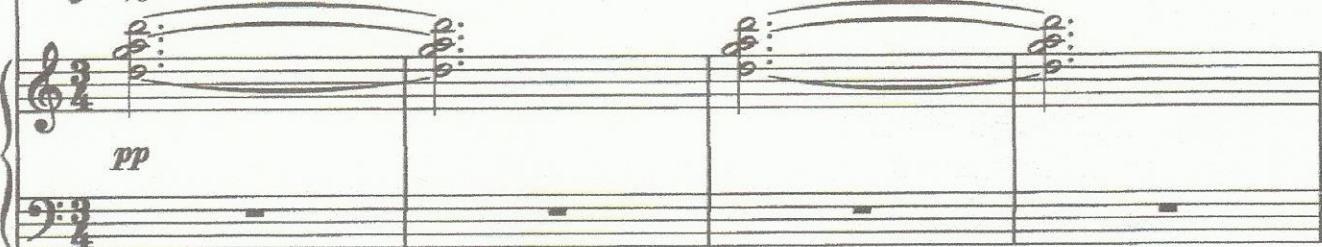
KARL JENKINS

1. Adiemus

Sopranos 

Altos 

Recorder 

Piano 

A  on D.S. voices tacet until C
p express.



a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da

on D.S. only
legato



p express.

A 



p express.

B

a - ri - a na - tu - s la - te a - du - a. A - ra - va - re tu - e va - te
 A - ra - va - re tu - e va - te

B

a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.
 a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

C

cresc.

A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra
 cresc.

A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

1

2

mf

a - na - ma - na coo - le ra - we a - ka - la a - na - ma - na coo - le ra - we

a - na - ma - na coo - le ra - we a - ka - la a - na - ma - na coo - le ra - we

mf

a - na - ma - na coo - le ra - we a - ka - la a - na - ma - na coo - le ra - we

D

1

2

a - ya - coo - ah - eh —

a - ka - la a - na - ma - na coo - le ra - we

a - ka - la a - na - ma - na coo - le ra - we

f

mp

D. *with repeat*

1

2

a - ya - coo - ah - eh —

a - ka - la a - ya doo a - ye a - ya doo a - ye (—)

a - ka - la a - ya doo a - ye a - ya doo a - ye (—)

f

E*p* *espress.*

Musical score for section E. The top staff (Treble) has lyrics: "a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da". The bottom staff (Bass) has lyrics: "a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da". A circled number 7 is in the top right corner.

E*p* *espress.*

Musical score for section E. The top staff (Treble) has lyrics: "a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da". The bottom staff (Bass) has lyrics: "a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da".

F

Musical score for section F. The top staff (Treble) has lyrics: "a - ri - a na - tus la - te a - du-a.". The bottom staff (Bass) has lyrics: "A - ra - va - re tu - e va - te".

Musical score for section F. The top staff (Treble) has lyrics: "a - ri - a na - tus la - te a - du-a.". The bottom staff (Bass) has lyrics: "A - ra - va - re tu - e va - te".

F

Musical score for section F. The top staff (Treble) has lyrics: "a - ri - a na - tus la - te a - du-a.". The bottom staff (Bass) has lyrics: "A - ra - va - re tu - e va - te".

Musical score for section F. The top staff (Treble) has lyrics: "a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.". The bottom staff (Bass) has lyrics: "a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a".

Musical score for section F. The top staff (Treble) has lyrics: "a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.". The bottom staff (Bass) has lyrics: "a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a".

Musical score for section F. The top staff (Treble) has lyrics: "a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.". The bottom staff (Bass) has lyrics: "a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a".

G cresc.

A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

G cresc.

A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

cresc.

1

ah

2 a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra - we a - ka - la

1 a - ya-coo - ah - eh

2 a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra - we a - ka - la

mp

6

H

f

a - na - ma - na coo - le ra - we a - ka - la

f

H a - na - ma - na coo - le ra - we a - ka - la

f

mp

a - ya doo a - ye a - ya doo a - ya

a - ya doo a - ye a - ya doo a - ya

x5

ya - ka - ma ya - ma - ya - ka - ya me - ma

(for repeats) (1st time only)

a - ya - coo - ah - eh

(for repeats) (1st time only)

a - ya - coo - ah - eh

x5

7



Musical score page 1 featuring three staves. The top staff has lyrics: "ya - ka - ma_ ya - ma ya - ka - ya me - ma" followed by a rest, then "ya - - - ka -". The middle staff has lyrics: "a - ya - coo - ah - eh" followed by a rest. The bottom staff has lyrics: "a - ya - coo - ah - eh" followed by a rest. The key signature changes from G major to F# major at the end of the first measure.



Musical score page 2 featuring three staves. The top staff has lyrics: "- ma" followed by a rest, then "me - - ah" followed by a rest. The middle staff has lyrics: "a - ya - coo - ah - eh" followed by a rest, then "a - ya - coo - ah - eh" followed by a rest. The bottom staff has lyrics: "a - ya - coo - ah - eh" followed by a rest, then "a - ya - coo - ah - eh" followed by a rest. The key signature changes from G major to F# major at the end of the first measure.



Musical score page 3 featuring three staves. The top staff has lyrics: "ya - - - ka - - ma" followed by a rest, then "me - - - ah." The middle staff has lyrics: "a ya - coo - ah - eh" followed by a rest. The bottom staff has lyrics: "a - ya - coo - ah - eh" followed by a rest. The key signature changes from G major to F# major at the end of the first measure.