

arr. Ed Lojeski

You Raise Me Up

Brendan Graham / Rolf Lovland

Solo **Slowly** $\text{♩} = 56$ **mp**

When I am down and oh, my soul's so weary, when trou-bles

Soprano 1 **p**
Doom, _____ doom, _____

Soprano 2 **p**
Doom, _____ doom, _____

Alto 1 **p**
Doom, _____ doom, _____

Alto 2 **p**
Doom, _____ doom, _____

5 **S. Solo** **3**
come and my heartbur-dened be, then I am still and wait here in the si-lence un-til you

S. 1
doom, _____ doom, _____

S. 2
doom, _____ doom, _____

A.
doom, _____ doom, _____

A.
doom, _____ doom, _____

9

S. Solo

come and sit a- while with me.

You raise me up so I can stand on moun-tains. You raise me

You raise me up so I can stand on moun-tains. You raise me

doom.

doom.

14

S. Solo

poco rit. You raise me

up to walk on storm-y seas. I am strong when I am on your shoulders,

up to walk on storm-y seas. I am strong when I am on your shoulders,

I am strong when I am on your shoulders,

I am strong when I am on your shoulders,

18 a tempo

S. Solo up to more than I can be.

S. 1 Oo There is no life, no life with-out its hun-*ger*; each rest-less

S. 2 Oo There is no life, no life with-out its hun-*ger*; each rest-less

A. Oo There is no life, no life with-out its hun-*ger*; each rest-less

A. Oo There is no life, no life with-out its hun-*ger*; each rest-less

23 Slightly slower ($\text{♩} = 50$)

S. 1 heart beats so im-per-fect - ly. But when you come and I am filled with won - der, *mp*

S. 2 heart beats so im-per-fect - ly. When you come, *won - mp*

A. heart beats so im-per-fect - ly. When you come, *won - mp*

A. heart beats so im-per-fect - ly. When you come, *won -*

27 *mp*

S. 1 — some-times I think I glimpse e-ter-ni - ty. You raise me up so I can stand on

S. 2 der, Oo You raise me up to stand on

A. der, Oo You raise me up to stand on

A. der, Oo You raise me up to stand on

Tempo I ($\text{♩} = 56$)

f

32

S. Solo

mf

Yes, I am strong, when I am on your

S. 1

moun-tains. You raise me up to walk on storm y seas. I am strong

S. 2

moun-tains; raise me up, to walk on storm - y seas. I am strong

A.

moun-tains; raise me up, to walk storm - y seas. I am strong

A.

moun-tains; raise me up, to walk on storm - y seas. I am strong

36

S. Solo

shoul-ders; you raise me up to more than I can be.

S. 1

on your shoul - ders raise me, I can be. You raise me

S. 2

on your shoul - ders raise me, I can be. You raise me

A.

on your shoul - ders raise me, I can be.

A.

on your shoul - ders raise me, I can be.

39

S. Solo

And I'm...

S. 1 up, so I can stand on moun-tains; you raise me up to walk onstor-my seas.

S. 2 up, so I can stand on moun-tains; you raise me up to walk onstor-my seas.

A. Raise me so I can stand on moun-tains; raise up to walk onstor-my seas.

A. Raise me so I can stand on moun-tains; raise up to walk onstor-my seas.

43

S. Solo

strong, when I am on your shoul - ders; you raise me

45

S. Solo

up to more than I can be.

S. 1 Doom,

S. 2 Doom,

A. Doom,

A. Doom,