

Stay With Me

- Sam Smith ft. Mary J. Blige -

Words & Music by James Napier, Samuel Smith & William Phillips
Arranged by Carol Canning

Pop-Gospel Ballad ♩ = 85

Verse I

Soprano 2 *mp*

Guess it's true, I'm not good at a one night stand.

Percussion
Bass drum / Cahon

S 2

But he still needs love 'cause he's just a man. — These nights nev - er seem to go to plan. —

P

S 2

— I don't want you to leave, will you hold my hand? Oh, won't you

P

2 Stay With Me SSAA + Percussion

Chorus I

9

S 1 stay _____ with me _____ All _____ I need _____

S 2 stay _____ with me? _____ 'cause you're All _____ I need _____ This ain't

A 1 stay _____ with me _____ All _____ I need _____

A 2 stay _____ with me _____ all _____ I need _____

P *hihat*

13

S 1 clear to see _____ but Stay _____ with me _____

S 2 love it's clear to see _____ but dar - ling Stay _____ with me _____

A 1 clear to see _____ but Stay _____ with me _____

A 2 clear to see _____ but Stay _____ with me _____

P

Verse 2

17

[illegible]

21

21

S 1

ba da da da ba da da da

S 2

And deep down I know it nev-er works. but you can lay with me so it does-n't hurt. Oh, won't you

A 1

ba da da da ba da da da

A 2

ba da da da ba da da da da da oh won't you

P

4 Stay With Me SSAA + Percussion

Chorus 2

25

S 1 stay with me All that I need

S 2 Stay with me? All that I need This ain't

A 1 stay with me all that I need

A 2 stay with me 'cause you are all that I need This ain't

P

29

S 1 love it's clear to see stay with me oh

S 2 love it's clear to see but dar - ling Stay with me Oh

A 1 it's clear to see stay with me oh

A 2 love clear to see stay with me oh

P

Interlude

33

Sheet music for the Interlude section (measures 33-36). The score is for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Percussion (P). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "whoa" and "oh".

S1: whoa oh whoa oh

S2: whoa oh whoa oh

A1: whoa oh whoa oh

A2: whoa oh whoa oh

P: Percussion part with rhythmic notation.

37

Sheet music for the continuation of the Interlude section (measures 37-40). The score is for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Percussion (P). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "whoa", "oh", and "whoa". A dynamic marking *p* (piano) is present in measure 39.

S1: whoa oh whoa

S2: whoa oh whoa *p* Oh won't you

A1: whoa oh whoa

A2: whoa oh whoa

P: Percussion part with rhythmic notation.

6 Stay With Me SSAA + Percussion

Chorus 3

41

p

S 1

oo _____ oo _____

S 2

stay _____ with me? _____ 'cause you're All _____ I need. _____ This ain't

A 1

p

oo _____ oo _____

A 2

p

oo _____ oo _____

P

45

cresc.

S 1

oo _____ oo _____

S 2

love it's clear_ to see _____ but dar - ling Stay _____ with me. _____

A 1

oo _____ oo _____

A 2

oo _____ oo _____

P

Coda
49

S 1
stay with me____ 'cause you are all that I need____ This ain't

S 2
stay____ with____ me____ you are all that I need____ This ain't

A 1
stay with me____ you are all that I need____ This ain't

A 2
stay with me____ all I need____ This ain't

P

53

dim. **Rit.** *mp*

S 1
love it's clear to____ see____ but dar - ling stay with me

S 2
love it's clear to____ see____ but dar - ling stay with me

A 1
love it's clear to____ see____ but dar - ling stay with me

A 2
love it's clear to____ see____ but dar - ling stay with me

P