

How Deep Is Your Love

from the Motion Picture SATURDAY NIGHT FEVER

for SSAA a cappella quartet

Words and Music by Barry Gibb,
Robin Gibb and Maurice Gibb
arr. Julie Gaulke

Steady beat (♩ = c. 110)

mf

S1 Doo doo. Doo doo_ doo wap pa.

mf

S2 Doo doo doo_ doo. Doo doo doo_ doo. Doo doo_ doo wap pa.

mf

A1 Doo doo doo doo_ doo wap pa.

mf

A2 Dm dm dm da dm dm dm da dm dm dm wap pa. Doo doo dm

5

Doo_ doo doo doo_ doo doo doo_ doo. Wap pa. I know your

Doo doo doo doo. Wap pa.

Doo doo doo doo. Wap pa.

dm dm da dm dm dm da dm dm dm Wap pa.

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9

eyes in the morn - ing sun. ____ I feel you touch ____ me in the pour - ing rain. ____ And the mo -

Doo doo doo doo doo doo ba dat da. ____

Doo doo doo doo doo doo dm

Dm da dm dm da dm dm dm da dm dm da dm dm

Detailed description: This block contains the musical notation for measures 9 through 12. It features four staves. The top staff is the vocal line with lyrics. The second staff has vocalizations 'Doo' and 'ba dat da'. The third staff has vocalizations 'Doo' and 'dm'. The fourth staff has vocalizations 'Dm' and 'da dm'. The key signature has one flat (Bb), and the time signature is 4/4.

13

- ment you wan - der far ____ from me ____ I want to feel you in my arms a - gain. ____

Doo doo doo doo wah. ____ Doo doot doo.

doo doo doo doo wah. ____ Doo doot doo. And you come

dm da dm dm dm da dm doo wah. Doo doot doo. Dm

Detailed description: This block contains the musical notation for measures 13 through 16. It features four staves. The top staff is the vocal line with lyrics. The second staff has vocalizations 'Doo', 'doot', and 'wah'. The third staff has vocalizations 'doo' and 'wah'. The fourth staff has vocalizations 'dm', 'da dm', 'doo wah', and 'Dm'. The key signature has one flat (Bb), and the time signature is 4/4.

17

Doo doo doo mm.

Doo doo doo doo soft - ly leave.

to me on a sum - mer breeze, keep me warm in your love and then soft - ly leave, and it's

dm da dm dm da dm da dm da da dm da dm dm dm dm

21

Me you need to show! How deep is your love. Oh,

Me you need to show! How deep is your love, is your love, how deep is your love.

me you need to show! How deep is your love, is your love, how deep is your love.

dm dm dm How deep. Dm da dm dm dm da dm dm

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25

— I real - ly mean — to learn, 'cuz we're liv - ing in a world of fools, — break - in' us

I real - ly mean to learn. — 'cuz we're liv - ing in a world of fools, — break - in' us

dm. I real - ly mean — to learn, 'cuz we're liv - ing in a world of fools, — break - in' us

dm. Real - ly mean — to learn, 'cuz we're liv - ing in a world of fools, — of fools, break - in' us

29

down when they all — should let us be — we be - long — to you and me.

down when they all — should let us be — we be - long — to you and me.

down when they all — should let us be — we be - long — to you and me.

down oh, when they all — should let us be — let us be, we be - long — to you and me.

33

— Ooh. — doo wah, To my soul.

— I be-live in you, — you know the door — to my ver - y soul. — You're the light

— Ooh. — you know the door — to my ver - y soul. To my soul.

— Ooh. — doo wah, — To my soul.

37

doo doo doo doo doo doo doo doo wah. When I fall.

— in my deep - est, dark - est — hour. You're my sav - iour when I fall,

doo doo doo doo doo doo doo doo wah. When I fall.

doo doo doo doo doo doo doo doo wah. When I fall. And you may

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41

Doo doo doo dm dm dm.

Doo doo doo doo real-ly do.

dm da dm dm da dm da dm da da doo doo dm.

not think I care for you, when you know down in-side that I real-ly do. And it's

45

me you need to show! How deep is your love. Oh,

Me you need to show! How deep is your love, your love, how deep is your love.

Doo oh. is your love, how deep is your love.

me you need to show! Dm da dm dm dm da dm dm

49

— I real-ly mean — to learn, 'cuz we're liv-ing in a world of fools, — break-in' us

I real-ly mean to learn. — 'cuz we're liv-ing in a world of fools, — break-in' us

dm. Real-ly mean — to learn, 'cuz we're liv-ing in a world of fools, — break-in' us

dm. Real-ly mean — to learn, 'cuz we're liv-ing in a world of fools, — of fools, break-in' us

53

down when they all — should let us be — we be - long — to you and me.

down when they all — should let us be — we be - long — to you and me.

down when they all — should let us be — we be - long — to you and me.

down oh, when they all — should let us be — let us be, we be - long — to you and me.

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57

— Da da da da dah. _____ How deep is your love. _____ Oh,

— Doo wah. _____ How deep is your love, _____ is your love, how deep

— Doo wah. _____ How deep is your love, _____

— Pa dm pa dm pa dm _____ pa dm pa doo. Dm da dm dm

61

_____ I real-ly mean _____ to learn, 'cuz we're liv-ing in a world of fools,

_____ is your love. I real-ly mean to learn. _____ 'cuz we're liv-ing in a world of fools,

oh, dm 'cuz we're liv-ing in a world of fools,

dm da dm dm dm. Real-ly mean _____ to learn, 'cuz we're liv-ing in a world of fools,

65

— break - in' us down when they all — should let us be — we be - long

— break - in' us down when they all — should let us be — we be - long

— break - in' us down when they all — should let us be — we be - long

— of fools, break - in' us down oh, when they all — should let us be — let us be, we be - long

69

— to you — and me. —

— to you — and me. —

— to you — and me. —

— to you — and me. —